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The Master of Digital Design launched this year with an introductory unit which featured UC alumni Superoeuvre, and turned out some great work. Next year it ramps up, with more units and more students - very exciting. I'm currently preparing "Readings in Digital Design", a history and theory unit that presents some key concepts in this nascent, multidisciplinary field (or meta-field).

(the teeming void): Readings in Digital Design

D. Harris and S. Harris, "Chapter 5: Digital Building Blocks." (note: reading spans multiple lectures) Mentioned in Lecture 9: A.W. Burks, H.H. Goldstein, J. von Neumann, "Preliminary Discussion of the Logical Design of an Electronic Computing Instrument," The Origins of Digital Computers, 1946

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Graphic Design Theory: Readings from the Field (published by Princeton Architectural Press, Spring 2009) distills Modern design thinking into twenty-four essential essays. This site, created with educators in mind, is a companion to the book.

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