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understandings of art and asks us to reconsider its history entirely, arguing that the category of fine art is a modern invention—that the lines drawn between art and craft resulted from key social transformations in Europe during the long eighteenth century.

**The Invention of Art:
A Cultural History by
Larry Shiner**

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The Invention of Art: A Cultural History (2001)

is an art history book by Larry Shiner (b.

1934), Emeritus

Professor of

Philosophy, History,

and Visual Arts at the

University of Illinois,

Springfield Shiner

spent over a decade to

finish the work of this

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The Invention of Art - Wikipedia

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In the West, writing was invented in ancient Mesopotamia just before 3000 B.C.E., so this period includes visual culture (paintings, sculpture, and architecture) made before that date. The oldest decorative forms we can recognize as art come from Africa and may date back to 100,000 B.C.E.

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A brief history of Western culture - Smarthistory

22,000 BCE - Sculpture
was invented by
Paleolithic tribes who
created the female
statuette called the
Venus of Willendorf,
found in near
Willendorf, Austria.

4000 BCE - Papyrus,
the precursor to paper,
was invented by the
Egyptians by pounding
flat woven mats of

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**Timeline for
invention in the arts
- Wikipedia**

Giorgio Vasari, the chronicler of Renaissance artists, credited the Florentine goldsmith Maso Finiguerra with the invention of printed engraving, but present knowledge indicates that, at the same period in Germany and the Netherlands,

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printmaking was in a more advanced stage. Despite the fact that book printing was originally introduced from the northern countries into Italy, engraving remained a national, regional development, free of strong foreign influence until the beginning of the 16th ...

**Printmaking -
History of**

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