

## John Hopkins Guide To Literary Theory Feminism

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THE JOHNS HOPKINS UNIVERSITY PRESS Baltimore and London . CONTENTS Foreword, by Richard Macksey vii Preface xiii Acknowledgments xvii The Johns Hopkins Guide to Literary Theory and Criticism t A I L 575 B 88 M 622 C 170 N 677 D 233 O 714 E 275 P 720 F 297 R 788 G 409 S 824 H 473 T 900 I 515 V 9i6

## **THE JOHNS HOPKINS GUIDE TO LITERARY THEORY & CRITICISM**

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The Johns Hopkins guide to literary theory and criticism / edited by Michael Groden and Martin Kreiswirth.

### **The Johns Hopkins guide to literary theory and criticism ...**

The Johns Hopkins guide to literary theory and criticism. General Reference PN 81.J554 1994 Theory after theory : an intellectual history of literary theory from 1950 to the early 21st century. D-level Blue Labels PN 94.B57 2010

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Macksey explains that The Johns Hopkins Guide to Literary Theory & Criticism "should serve to remind us of what was implicit in critical theory's long history of agonistic disputation. Much that is original and insightful in genuine criticism depends upon the angry response to what is perceived as bad criticism" (xi).

### **The Johns Hopkins Guide to Literary Theory & Criticism**

Searle, Leroy. "New Criticism" in The Johns Hopkins Guide to Literary Theory, 2nd edition. Edited by Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: The Johns Hopkins University Press, 2005. Available online in PDF from the University of Washington . Davis, Garrick. Praising It New. Swallow, 2008.

### **New Criticism - Wikipedia**

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