

# Theory For Performance Studies

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### Theory For Performance Studies

Performance studies is an interdisciplinary field that studies performance and uses performance as a lens to study the world. The term performance is broad, and can include artistic and aesthetic performances like concerts, theatrical events, and performance art; sporting events; social, political and religious events like rituals, ceremonies, proclamations and public decisions; certain kinds of language use; and those components of identity which require someone to do, rather than just be, some

### Performance studies - Wikipedia

Theory for Performance Studies: A Student's Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s. Philip Auslander looks at the way the concept of performance has been engaged across a number of disciplines.

### Theory for Performance Studies: A Student's Guide (Theory ...

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### Theory for Performance Studies: A Student's Guide by ...

Unlike another academic field that might exclude certain questions from its range of purview, Performance Studies is a method of inquiry that posits an underlying dimension of 'performance' to all human behavior—from Native American pey-ote rituals to high-speed NASCAR races to getting dressed in the morning.

### A STUDENT'S GUIDE TO Performance Studies

Theory for Performance Studies: A Student's Guide is a clear and concise handbook to the key connections between performance studies and critical theory since the 1960s. Philip Auslander looks at...

### Theory for Performance Studies: A Student's Guide - Philip ...

of performance as object and lens, modality and method, is integral to scholarship and research across the humanities and social sciences. Charting the defining principles and interdisciplinary history of performance studies, this course examines performance as a means of creative expression, a mode of critical inquiry, and an avenue for

### Performance Studies: Theories and Methods :: Prof Sara ...

"Theories of Performance is the BEST synthesis of performance studies issues, concepts, and methodologies that yet exists. This textbook is invaluable and will make performance studies classrooms 'smarter' and more sophisticated both in terms of content and in practice.

### Theories of Performance | SAGE Publications Inc

Others saw performance studies as a way of foregrounding theories of the performative so that they would acquire a central place in the ongoing movement of theory. At the same time it was acknowledged that performativity was (and is) an elusive, unstable and fragmented concept.

### **Performance Studies | Literary Theory and Criticism**

Performance studies is an interdisciplinary field of research that draws from the social sciences, the humanities, and the arts. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theater and dance but also such forms as sacred rituals and practices of everyday life, storytelling and public speaking, avant-garde performance art, popular entertainments, microconstructions of ethnicity, race, class, sex, and gender, world ...

### **Performance Studies | The Johns Hopkins Guide to Literary ...**

Combining an interdisciplinary range of approaches including feminist and queer theory, critical race theory, and other modes of analysis, with an equally diverse range of research methods, Performance Studies offers graduate and undergraduate students the opportunity to explore and think critically about the world-making power of performance in theater, performance art, dance, sound/music, visual and installation art, activism, and online, as well as in the performance of 'everyday life'.

### **Performance Studies - Tisch School of the Arts**

Mission Statement Performance Studies is the field that develops in-depth knowledge of the essential aspects shared by a diverse range of performance practices that have, until recently, mostly been studied separately.

### **M.F.A. in Performance and Performance Studies**

Major in Performance Studies. The Department of Performance Studies explores performance in all its forms, extending and deepening the understanding of performance as central to the human condition. Students majoring in performance studies engage performance both as an object of study—something to be documented and analyzed—and as a method of study—something to be experienced and enacted.

### **Major in Performance Studies | Northwestern School of ...**

Richard Schechner is a pioneer of Performance Studies. A scholar, theatre director, editor, and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR: The Journal of Performance Studies. He is the author of *Public Domain* (1969), *Environmental Theater* (1973), *The End of Humanism* (1982), *Performance Theory* (2003 ...

### **Performance Studies: An Introduction: Schechner, Richard ...**

The Graduate Group in Performance Studies at UC Berkeley provides an interdisciplinary and individually crafted curriculum directed at advanced studies in the literatures, performances, cultural contexts, and theories of performance throughout the world. Based in the Department of Theater, Dance, and Performance Studies, the Ph.D. program at once takes advantage of Berkeley's distinguished history in the field of drama and theater studies, and opens out to a wider interrogation of the ...

### **Ph.D. in Performance Studies | Theater, Dance, and ...**

The Graduate Group in Performance Studies at UC Berkeley provides an interdisciplinary and individually crafted curriculum directed at advanced studies in the literatures, performances, cultural contexts, and theories of performance throughout the world.

### **Performance Studies < University of California, Berkeley**

The School of Communication's graduate program in performance studies is rooted in the analysis and exploration of performance as both artistic practice and scholarly method, and as a means for engaging history, culture, and human expression.

### **PhD in Performance Studies - Northwestern University ...**

As object of analysis, the performance studies scholar is trained to analyze, historicize, and theorize performance in both the aesthetic (performance art, dance, theater, sound cultures, or visual cultures) and the everyday (the everyday presentation of self, religious or legal ritual, nightlife or activism).

### **Department of Performance Studies | Northwestern School of ...**

Black performance theory is a rich interdisciplinary area of study and critical method. This collection

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of new essays by some of its pioneering thinkers—many of whom are performers—demonstrates the breadth, depth, innovation, and critical value of black performance theory.

### **Duke University Press - Black Performance Theory**

Schechner combines his work in performance theory with innovative approaches to the broad spectrum of performance including theatre, play, ritual, dance, music, popular entertainments, sports, politics, performance in everyday life, etc. in order to understand performative behavior not just as an object of study, but also as an active artistic-intellectual practice.

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